



ALBIN B. BERKEY

CELLIST

ALBIN B. BERKEY was born in Czechoslovakia, and graduated from the Prague Conservatory and the University of Musical Art of Prague with Honours, in 1937. There, he was in the class of the National Artist, Professor L. Zelenka, who was Dean at the University of Musical Art. Professor Zelenka was then the foremost interpreter of the Dvorak Cello Concerto.

Mr. Berkey performed as Solo Cellist in the Prague Radio Orchestra, the Brno Orchestra, the Bratislava Philharmonic Orchestra and the Berlin Radio Symphony Orchestra.

Albin Berkey started his public appearances in Prague. He played as soloist with the renowned Czech Philharmonic Orchestra and with prominent conductors in many other cities, including Bratislava, Vienna, Budapest, Bucharest, Sofia, Krakow, Munich, Zurich, Brussels, Antwerp, Dublin, Stockholm, Paris, Helsinki, Bilbao, San Sebastian, and Buffalo New York.

For several years, he gave solo performances at the Prague International Festival, accompanied by the Czech and Slovak Philharmonic Orchestra, the Prague Symphonic Orchestra F.O.K., and the Radio Symphonic Orchestra. In addition, he gave cello recitals and performed in string quartets.

He has made many broadcasts and recordings as a cello soloist with the Philharmonic and Symphonic Orchestras in Brussels, Vienna, Berlin, Brno, Prague, Bratislava, Antwerp and with the R.T.E. in Dublin. He has given radio recitals in Stockholm, Berlin, Budapest, Vienna, Leningrad and Dublin and with the C.B.C. in Toronto. He has given television recitals in numerous cities including Budapest and Moscow. In 1953, he was honoured by the Czechoslovakian Minister of Culture for his accomplishments, and was named STATE SOLOIST of Czechoslovakia.

On the occasion of the 50th Anniversary of the death of Antonin Dvorak, Mr. Berkey, as the most authentic living interpreter of the Dvorak Cello Concerto, was invited to perform in the U.S.S.R. On this tour he made successful appearances in Moscow's Great Tchaikovsky Concert Hall, in Odessa, Rostow and Kiev, and in Leningrad he performed with the Leningrad Philharmonic Orchestra.

In addition to being a performer of very high calibre, Mr. Berkey has conveyed his artistic ability to his students — first at the Bratislava Conservatory and at the University of Musical Art in Bratislava, and then from 1966 to 1968, he was professor at the Royal Irish Academy of Music in Dublin.

In 1969, Mr. Berkey immigrated to Canada, and now resides in Toronto where he is presently a member of the faculty at the Royal Conservatory of Music, University of Toronto.

Taking into consideration Albin Berkey's artistic achievements, critics have regarded him as one of the great instrumentalists of the world.

He owns and performs on a Stradivarius Cello dated 1722.

RECITALS

Shostakovich	Sonata in D minor Op. 40
Tschaikovsky	Rococo Variations Op. 33
Kodaly	Solo Sonata Op. 8
Britten	Sonata Op. 68
Stravinsky	Italien Suite
Brahms	Sonata in F major Op. 99
Reger	III Suite in A minor Op 131 C
Schubert	Arpeggio Sonata in A minor
Brahms	Sonata E minor Op. 38
Chopin	Sonata Op. 65
Debussy	Sonata in D minor No. 1 Op. 113
Strauss	Sonata in F major Op. 6
Kodaly	Sonata Op. 4
Rachmaninov	Sonata
Janacek	Fairy Tale
Martinu	Variations on a Theme of Rossini
Beethoven	Sonatas and Variations
Prokoviev	Sonata Op. 119
Britten	First Suite Op.
Britten	Second Suite Op. 68
Britten	Sonata Op. 80
Schumann	Adagio and Allegro Op. 70
Martinu	Sonata No. 3
Respighy	Adagio with Variations
Locatelli	Sonata in D major
Valentini	Sonata in E major
Martinu	Variations on a Theme of Slovak song
Schumann	Fantasy pieces Op. 73
Kabalevsky	Sonata Op. 71
Grieg	Sonata in A minor Op. 36
Schumann	Pieces in a Folk Style Op. 102
Kodaly	Adagio
Frank	Sonata in A major
Haydn	Sonata in C major
Mendelssohn	Sonata in Bb Op. 45
M. de Falla	Spanisch Suite
Tschaikovsky	Pezzo Capriccioso Concert piece Op. 12

RECITALS UNACCOMPANIED

Bach	VI Suite in D major
Reger	III Suite in A minor Op. 131 C
Kodaly	Solo Sonata Op. 8
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Bach	I Suite in G major
Bach	V Suite in C major
Bach	VI Suite in D major

CONCERTOS

Dvorak	Concerto in B minor Op. 104
Schumann	Concerto in A minor Op. 129
Haydn	Concerto in D major Op. 101
Haydn	Concerto in C major
Haydn	Concerto in D major No. 2 (String Orchestra)
Saint-Saens	Concerto in A minor Op. 33
Lalo	Concerto in D minor
Elgar	Concerto in E minor Op. 85
Boccherini	Concerto in B major
Boccherini	Concerto in G major
Kabalevsky	Concerto in D minor Op. 49
Prokofiev	Symphony Concerto Op. 125
Prokofiev	Concertino
Shostakovich	Concerto No. 1 Op. 107
Shostakovich	Concerto No. 2
Khachaturian	Concerto
Britten	Symphony for cello and Orchestra Op. 68
Milhaud	Concerto
Hindemith	Concerto II
Mihaly	Concerto in D major
Dohnany	Concert piece Op. 12
Tschaikovsky	Rococo Variations Op. 33
Tschaikovsky	Pezzo Capriccioso Concert piece Op. 12
Beethoven	Triple Concerto
Brahms	Double Concerto
Strauss	Don Quixote Op. 35 for Cello and Viola
Bloch	Schelomo
J.S. Bach	Concerto in C minor
J.S. Bach	Concerto in A minor
C.P.E. Bach	Concerto No. 3 in A major
Vivaldi	Concerto in E minor — A minor — G minor
Tartini	Concerto in D major
Leo	Concerto in D major
Stamic	Concertos in D major — A major

SONATAS

From Seventeenth Century.

WHAT THE CRITICS HAVE SAID . . .

DVORAK CONCERTO

Clearly, Mr. Berkey is one of the world's top ranking cellists . . .

SCHUMANN CONCERTO

The mellow, lissom and clear tone of his playing will ring in our ears for a long time . . . a genuine virtuoso of violoncello . . . a real magician master of his instrument.

ROCOCCO VARIATIONS

I was fascinated by the distinguished musicality of this artist, but also by his virtuosity.

DVORAK CONCERTO

A highly cultured artist, of a beautiful tone presented the sextoles in the first part of Dvorak's concerto in a manner of highest excellence, never heard in Budapest before. Veni, vidi, vici.

DVORAK CONCERTO

. . .; he is a brilliant technician, easily mastering the most difficult passages. But first of all Berkey was playing the true Dvorak . . . I feel fully entitled to ask whether Pablo Casals was able to reveal the soul of the work . . . in a way as was done by Berkey . . . with its confluent cantilenas and ethereal lyrics, without any blurring sentimentalization, the dramatic element put into sharp focus. Berkey's interpretation can be without doubt put above the . . . interpretation of the famous P. Fournier.

DVORAK's CONCERTO was played with a musicality, full of temperment . . . It was real music-making only rarely experienced.

DVORAK CONCERTO

Berkey's almost unbelievable technique, the fantastic sureness of his left hand and the violinistically-lyrical control of his bow . . .

BOCCHERINI CONCERTO

An intelligent, highly cultured and sensitive instrumentalist. A real musical temperment . . .

RECITAL

. . . the concert performed by Berkey has confirmed that he is not only the best cellist in Czechoslovakia but that he is ranking among the strongest individualities of this instrument in Europe.

HAYDN CONCERTO

Albin Berkey, a soloist of unusual quality . . . a master of his instrument, dominates his violoncello with extraordinary virtuosity.

He is a highly cultured artist and an experienced technician of his art.

BUFFALO, NEW YORK

Evening News

FRANKFURT

Markische Union
(J.Z.)

BRUSSELS

Die Thyrese
(J.H. Gehy)

BUDAPEST

Magyar Nemzet
(Gal Endre)

SIGMARINGEN

Schwabische
Zeitung
(Helmut Fritsch)

BERLIN

Neues Deutschland
(H.SP.)

REUTLINGER

(G.W. Kuntzel)

BRUSSELS

Le Soir

PRAGUE

Prace
(A.L.)

KRAKOW

Dzienik Polsky
(Zastepa)



ALBIN B. BERKEY
UNIVERSITY OF TORONTO
ROYAL CONSERVATORY OF MUSIC
273 BLOOR ST. W., TORONTO, ONTARIO

TV INTERCOM CHANNEL 79

presents

ALBIN B. BERKEY

Cello Recital

Accompanist: RUTH MORAWETZ

Monday, January 22, 8:30 p.m.

Couperin

PIECES EN CONCERT

Prelude

La Tromba

Plainte

Air De Diable

Z. Kodaly

ADAGIO

Paganini-Berkey

MOSES FANTAZIE (on one string)